

LONG BIO

Throughout Evangelista's younger years, Evangelista excelled in many branches of sport and entertainment. Evangelista initiated her musical journey at the age of twelve. Even at this stage of her young life, Evangelista's interest in music was vast. Thankfully, the school she attended, provided a multiplicity of different musical instruments to her avail. Her initial interest was the clarinet, where she diligently participated in teaching in clarinet workshops, whilst playing in the school orchestra concert band, performing at Parliament House, as well as, several local and interstate venues.

At the age of fourteen, Evangelista's efforts were highly immersed in pursuing a professional career in the tennis field. However, one day, during a casual search using the internet, an event occurred that completely altered her career aspirations, where she came across a video of Carlos Santana playing Europa. The sounds that she heard, the connection she felt to the power of the electric guitar made her want to mimic the energy that Carlos Santana exuded.

From here on, her increasing love for music forced her to change her professional direction completely from sport to music. Her instant and absolute immersion in music was intense. She embarked on an eager and devoted daily routine towards her guitar training, enabling her to reach the standards she dreamed of.

Evangelista's passion advanced her to an incredible and noticeable level, where she was expediently able to perform frequently at well-known Melbourne venues with long standing, professional musicians.

Evangelista's musical integrity grew to such a high standard, that she became a highly sort out musician. Eventually being commissioned to tour interstate, to play in festivals, and other national venues. Consequently, her musical interest increased further to many other instruments such as bass, piano, drums, saxophone and vocals. Evangelista has also recorded original music and covers with different bands.

In 2012, she experienced one of her biggest dreams, where she ecstatically enjoyed a personal guitar lesson and performed a duo stage presentation with the legendary Steve Vai.

In 2015, after playing for only three years Eva won the 'Queen of Strings', best female guitarist in the world award. This was due to Evangelista's self-learning and unique approach, which expeditiously rose her to a respected professional music standard, recognised by many well-known and well-versed industry stakeholders. Including many music interested individuals and professional's

asking to be shown and taught her personal methods, gained during her very short but explosive career.

In 2016 Evangelista wanted to fulfil one of her greatest dreams, which was to gift students with the most pragmatic and immersive approach to learning music. The increasing interest to Evangelista's musical abilities grew an innate eagerness for her to teach, her niche music method; 'The Foreva Method', to anyone showing the same musical passion and interest. This led to the inception of her music school, Foreva Music. It's here that this simple and perpetually productive method allows each student a more intense and individualised, learning perspective. Raising the individual's proficiency in music to a rapid and solid entry, into the music profession.

In 2016, as well as teaching full time at her beloved music school, Evangelista became part owner of 'The Bank brunswick' restaurant-music lounge; the beautiful venue her music school was situated in.

This undertaking was an exciting step for Evangelista as she was eager to learn and work in a business that entailed a high amount of responsibility and commitment in the hospitality industry, involving the music industry.

Evangelista eventually started to host an array of different events at 'The Bank Brunswick', one of them being her residency show, where she performed weekly with her original house band, 'EVALUTION'.

This was an incredible time in Evangelista's life, as she was creating music and performing it for people that were completely immersed in her talent and could not get enough of her unique, soulful sound and stage presence. As a result of Evangelista's immersion in music, her talent would start to be spoken about internationally.

In 2017, Evangelista was elated to meet Mr. Carlos Santana, her biggest guitar inspiration.

Carlos and Evangelista had a lengthy and inspiring conversation covering many topics.

Carlos was completely captivated, as he listened and watched footage of Evangelista performing her music. They spoke about collaborating and ideas for the future.

In 2018, Evangelista was blessed to perform with living legend Mr. Jose Feliciano and his international band at her music lounge, 'The Bank Brunswick'. Where she and her manager Mr Sebastian Riggio also hosted Jose and his international tour band & family to a private and personal event. Jose was thrilled to listen and to also accompany Evangelista on a beautiful piano piece, she wrote for him.

In 2018, Evangelista and her management travelled to America. The trip consisted of live performances in LA, New York, Las Vegas, a live radio

interview and meetings with music stakeholders, studios and large music co-operations.

In 2019, Evangelista and her management travelled to Europe and Asia. The trip consisted of meetings with music stakeholders, studios and large music co-operations.

The purpose of these trips was to gain contacts, to organise future prospects in recording and to formulate preparations for an international tour.

On New Years eve 2019, Evangelista was commissioned to welcome in the new year, at the exclusive venue 'Madam Sau', situated on the 67th floor of the tallest building in Ho Chi Minh City, Vietnam. Evangelista performed an electrifying show, which entailed un-released originals and her own rendition of covers.

As of December 2020, Evangelista was granted the opportunity of becoming an endorsed PRS PULSE ARTIST. This was a dream come true for Evangelista. From the first moment she saw and heard Carlos Santana play his PRS guitar, her deepest desire was to one day play a PRS guitar and represent PRS as an artist.

Eva is currently working on her album, performing live nationally and internationally, as well as practicing diligently to improve at her craft, as well as also engaging herself in music production and composition, as she is eager to fulfil one of her biggest dreams...to write music scores for film and television.